

Columbia Stitchery Guild Newsletter

January 2009, Volume 40, No. 3

Columbia Stitchery Guild

P.O. Box 19645, Portland, OR 97280-0645

www.columbiastitchery.org

President's Message

Happy New Year! I am ecstatic that 2008 is over with all of its travails and that we can start afresh in 2009. I am looking forward to meeting many of CSG's past presidents at our 40th anniversary celebration in March and to a new name change for the guild. I am looking forward to Gloria Loughman coming to visit us in May and Laura Cater-Woods in September. They both do incredible work and I can't wait to learn some of their secrets. I am looking forward to my term as president ending in September so I can stop worrying about everything I am not doing. I am looking forward to another fantastic exhibit at the Interstate Firehouse Cultural Center providing I can find someone willing to plan the event. And most important, I am looking forward to using as many large and small pieces of fabric as possible to see if I can get my stash of fabric under control and to see what uniquely strange compositions I can create. CSG has added so much richness to my life. Thank you all for contributing to the guild.

Carla Haake, Co-President

January 5, 2009 Board Meeting

Summary of Minutes

The board meeting was called to order by co-president Carla Haake. Reva Basch filled in for Angela as Secretary. The minutes from the last meeting were read and approved with corrections. The Treasurer's report was reviewed and approved. Membership reported current numbers at around 119. Carla reported that she and others were sorting through the archives for the 40th anniversary program presentation. The speakers and programs for 2009 are all booked. Carla and Ila McCallum will meet to discuss future speakers and an assistant for the Program chair. Marjorie reported the earnings from the Silent Auction and also talked about the new IFCC exhibit guidelines. New names for the guild were discussed; more suggestions will be solicited and discussed at the next board meeting. Carla read Elaine Millar's report on the area craft guilds meeting at the Museum of Contemporary Craft. Meeting adjourned at 11: 35 AM.

Angela McIntyre, Secretary

Treasurer's Report

Beginning balance on November 1, 2008	\$ \$9,036.
Income	+ 1177.
Expenses	- 1173.
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Ending balance on January 1, 2009	\$ 9190.

Sara Dehaan, Treasurer

Upcoming Meetings

Board Meetings

The Board invites regular members of the guild to attend board meetings. The meetings are held at 10:00 AM. The next meeting is Monday, February 2, 2009. Contact Carla Haake (chaake@spiritone.com) for location and other information.

High Fiber Diet

The next HFD meeting is February 21, 2009. For more information contact Vicki Abbott, whimsy2@hevanet.com

Critique Group

The next meeting of the Critique Group is January 23rd at 1:30 PM. Starting in February the group will meet on the 4th Friday of each month at The Pine Needle, 429 1st Street in Lake Oswego. Contact Shirley MacGregor (503-245-5403) if you have questions.

Surface Design Group

The next meeting is January 21st. For location and other details contact Angela McIntyre (AMcQuilts@aol.com) or Su Scott (gr8orscotts@comcast.net).

March 11, 2009 Quarterly Meeting

Location: Lakewood Center for the Arts, 368 State Street, Lake Oswego

Time: 10 AM (Doors open at 9:30)

We'll be celebrating the 40th anniversary of Columbia Stitchery Guild, inviting past presidents and looking to the future. We're planning the program now; if you have any great ideas and are willing to work to make them happen, get in touch with Carla (chaake@spiritone.com).

May 27, 2009 Quarterly Meeting

Presenter: Gloria Loughman, an Australian textile artist and author. See www.glorialoughman.com. Evening lecture, "The Quilted Landscape," at Museum of Contemporary Craft. The meeting will start at 6 PM, when the Museum closes. Come early to view the exhibits.

May 28-29, 2009 Workshop

Gloria Loughman, Landscape Mosaic. Details to come.

September 9, 2009 Quarterly Meeting

Presenter: Laura Cater-Woods, mixed-media fiber artist from Billings, MT. Lecture, "Fabrications: A True Story." See www.cater-woods.com

September 2009 Challenge --Tea Cups and Coffee Mugs: Everyone loved the art work created for the High Fiber Diet Teapot Challenge. We decided to play off HFD's idea with a little easier challenge: tea cups and coffee mugs. Use any technique or combination of techniques that inspire you. Size can be determined by the technique(s) you use, with no dimension exceeding 12". We will have samples on display at the March and May (in place of June) quarterlies to promote the challenge. Start thinking of different ways you could use fiber to make a tea cup or coffee mug! 1st Prize: \$30 cash. 2nd Prize: \$20 cash. Winners will be determined by popular vote. Questions: Contact Carla Haake, 503-245-5762 or chaake@spiritone.com

September 10-11, 2009 Workshop

Laura Cater-Woods. "Pushing the Surface: A Sampler of Techniques." Details to come.

December 9, 2009 Quarterly Meeting

Presenter: Marianne Burr from Coupeville, WA, who creates innovative wall hangings by hand. One of Marianne's works is on the cover of the February 2009 issue of *American Style*. She is featured in an article titled *Ahead of the Curve*, about eight emerging artists.

Guild Name Change Update

At the December quarterly, the membership voted overwhelmingly to change the name of Columbia Stitchery Guild. At the March quarterly we will vote on a new name. If you have any ideas for a new name for the guild, please email it to Carla Haake at chaake@spiritone.com by Monday, January 26th. The board will select the best names and put them before the membership for a vote.

Call for Volunteers

The Exhibits committee still needs a chairperson for 2009. We have several prestigious exhibit opportunities going begging for lack of someone to follow up and coordinate. If you're interested, please contact any board member or volunteer in person at the next meeting!

Program Chair Ila McCallum would like to recruit a couple of committee members to help plan upcoming speakers and workshops. Contact Ila at ilasqs@web-ster.com if you're willing to assist.

Outreach

The silent auction that Terry Grant so kindly organized and oversaw at the December meeting was very successful and much appreciated by the Coffee Creek Quilters. I think everyone enjoyed participating in donating items and then shopping and bidding on the goodies displayed. \$437.00 was netted, which is going to the Quilting program at our women's prison at Wilsonville. The money will be used for needed supplies and tools.

If you are a new member of CSG, you will be interested to know that our guild helps to support quilting classes at the Coffee Creek Correctional Facility, which is the only women's prison in Oregon. There are four classes held each week, two evening classes, one morning and one afternoon. The inmates are allowed to make two quilts for charity and then one for themselves or to give as a gift to a loved one. It is amazing to see the change brought about to the women by the simple skill of quilting. Self esteem, self pride, a sense of worth and achievement are just a few of the benefits. A chance to make a difference and change lives is what it is all about. The fact that our members so willingly give and demonstrate an active interest in the project means so much. Thank you all for your participation.

Marjorie Post, Outreach Chair

Members in the News

Melisse Laing has a quilt juried into a CQA exhibit, "Out and About," at the University of Washington Medical Center in Seattle, January 13 - March 1. The artist's reception is Thursday, January 15, from 5-8. Melisse also has two quilts juried into a special CQA show, "Border to Border – Art from the Northwest," on view as part of a special Road to California exhibit from January 15-18 at the Ontario Convention Center in Ontario, CA. In addition, both Melisse and Bonnie Bucknam had quilts hanging in the CQA exhibit "Stitched & Bound" which ran through January 10 at the Sammamish Library in Sammamish, WA. Melisse adds, "As you see, CQA is an active group with many opportunities for Washington State art quilters to exhibit. You can find more information about CQA and these exhibits and see our quilts at www.contemporaryquiltart.com."

Bonnie Bucknam also has a quilt in "Form, not Function" at the Carnegie Center for Art and History in New Albany, Indiana, showing January 10 - March 7, 2009. Bonnie's quilt "Reflection" will be included in Quilt National at the Dairy Barn Arts Center in Athens, Ohio, May 22 - September 7, 2009.

Gerrie Congdon's one-woman show "Holy Land Pilgrimage: A Quilter's Journal," is on view through February 25th at Trinity Episcopal, NW 19th and Everett in downtown Portland. The exhibit is in Kempton Hall, and there is free parking in the lot across the street. In May 2008, Gerrie spent two weeks in Israel. As she photographed and journaled, the landscape, people, architecture, religions and archeological sites became inspirations for works of art.

Laura Jaszowski Jennings has a mixed media/textile show opening on Friday, February 20th at the Jacobs Gallery in Eugene, OR. The working title has been *Coming Unraveled*, although that title may be changed by the gallery before the opening. The theme addresses the conflicts, issues and challenges a person faces when a long-term relationship comes to an end. On February 20, an artist insight talk will take place from 3:30 - 4:30. The opening reception is 5:30 - 8:30 on the same day. Directions to the Jacobs Gallery are at www.jacobsgallery.org/jgdirections.html

Shirley Jo Falcolner, Maggie Turner, Shirley MacGregor, and Laura Jaszowski Jennings all have quilts on display in the Dancing Hands show at the Springfield Museum. The exhibit runs until January 23. For details check www.dancinghandsfiber.org

CSG members Jeri Flom, Kathie Kerler, and Mary Telford, along with Liz Cooper and Jeri Oswalt, comprise the fiber art group STiTCH. Their show, "Of Needle and Pen" is at the Coos Art Museum until February 21. It runs concurrently with two other fiber art shows, including SAQA's "Transformation '08: Icons & Imagery" and New Focus "Art Quilts 2008."

Around the Neighborhood

The Oregon Garden's "Stitches in Bloom" Quilt Show. January 30-31, 10 AM to 4 PM at The Oregon Garden in Silverton. For more information, see www.oregongarden.org

Ongoing: Oregon College of Art and Craft offers several winter and spring workshops of interest to fiber artists, including contemporary embroidery, pojagi, painting with silk screen, draping felt hats, handbag design, and one-pot natural dyes for fabric and threads. For a full list of classes in all media or to download a registration form, see www.ocac.edu

Ongoing. Textile Learning Center at Mission Mill Museum, 1313 Mill St., Salem. On Tuesdays, Thursdays and Saturdays from 10 to 3, the Textile Learning Center

Studios are open for students and weavers to use. The facilities include various multiple harness looms, a surface design printing table, textile tools and a resource library. Also offered are independent study programs in weaving, knitting, bobbin or tatted lace, and rug hooking. www.missionmill.org or 503.585.7012

Ongoing. Gail Harker Creative Studies Center (www.gailcreativestudies.com) in Oak Harbor, WA offers certificate and diploma courses and short classes with masters in the textile arts. gail@gailcreativestudies.com or 360.279.2105.

Outside the Northwest

January 20 -- February 3, 2009. Full Circle Retreats: Spirits of the Cloth, A Design and Textile Retreat in Ghana, West Africa.

July 21 – August 4, 2009. Sankofa Retreat: Exploring the Roots of African American Culture.

July 20 – August 3, 2010. Sacred Circles: A Bead Retreat.

For details on any of these, visit www.fullcycleretreats.com

Calls for Artists

Kona Coffee Quilt Contest. Deadline for entries September 1, 2009. Details at www.konacoffeequiltcontest.org

New Members, Changes & Corrections

New members:

Crystal Buckley

Sue Chenoweth

Gale Dupell

Sally Ishikawa

Dorothy Morgan

Barbara Neill

Beth Nimmo

Marion Shimoda

Updates and Corrections:

Judy Duley's has a new address

Janine Vaughan has a correction on her zip code

Please forward changes for the membership roster to Betty Daggett . Because of privacy concerns, we no longer publish new member addresses, phone numbers or email addresses on the website.

Book Review: Ann Johnston's *The Quilter's Book of Design*

Reprinted from Melisse Laing's "Stitches and Stuff" column in *The Daily News*, Longview, WA, November 25, 2008

Many of us who have been quilting for more years than we can remember have studied and read about design. The basic elements of line, shape, value, color, pattern and texture are pretty well embedded in our heads and, hopefully, in our designs. □ □

In the expanded second edition of her book, *The Quilter's Book of Design*, author, teacher and art quilter Ann Johnston takes us beyond these basics. Through numerous color photographs of her own work plus easy but thought-provoking exercises, Ann shows how line and shape work together, how value and color are relative and how to find patterns and textures in our work. □ □

Ann likewise explains the principles of design – balance, unity and variety – and, in new chapter four, she shows how to use these principles and how to understand them in our own work. □ □

The third section of the book focusing on design decisions is the one I found most exciting. It's not that I can't use a refresher course on the basics, but I found the last four chapters emphasize the excitement of designing and creating quilts. □

"Just as you build a large vocabulary through lots of reading, you also build a large collection of images through lots of observation," Ann opens chapter nine. This chapter is really a "test," with photographs and questions based on the elements and principles of design. There are no right or wrong answers, but the questions made me focus on what I see – and/or should see – in not only my own work, but all art. □ □

Starting and decision-making are often the two most difficult hurdles in quilt making, whether we're working with traditional patterns or using our own designs. Through her own experiences, Ann shares how she makes these steps work, from analyzing a design to how to make it work. □ □

"The best way to learn successful ways of presenting a subject is to explore it in depth, in as many designs as possible. Changing approaches to the idea and changing construction techniques provide new ways to expand how an idea can be expressed. For me, each new design is a stimulus for another quilt." Ann continues this opening of the last – and new – chapter, by focusing on expanding an idea by increasing complexity, simplifying the

structure, continuing the motif, combining forms and using new techniques. Using Ann's tools we are assured we will not only never run out of ideas but that we will continue to be inspired in our own work. □ □

Ann Johnston's *The Quilter's Book of Design*, second edition, retails for \$29.95. To order this book, as well as any of Ann's three other books, log onto www.annjohnston.net . You can also write Ann Johnston at PO Box 388, Ashland, Ohio 44805 or call 1-800-247-6553.

Other News & Announcements

Announcements at meetings and/or workshops must be cleared prior to the date with the president or chair of each function.

The Fine Print

Please send items for publication in the newsletter to: reva@well.com. Deadline for the next issue is February 10, 2009.

The Columbia Stitchery Guild meets quarterly in March, June, September and December. No newsletter is published in those months. The newsletter is published seven times a year: October, November, January, February, April, May and a combined issue in July/August. Deadline for articles and advertising is the 10th day of the month of publication.